

1913

# Where Did You Get That Girl

Bert Kalmar

Harry Puck

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Kalmar, Bert and Puck, Harry, "Where Did You Get That Girl" (1913). *Historic Sheet Music Collection*. 1728.  
<https://digitalcommons.conncoll.edu/sheetmusic/1728>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



# WHERE DID YOU GET THAT GIRL



*L. Mae Steptman*



WORDS BY  
BERT KALMAR

MUSIC BY  
HARRY PUCK

5

OH!  
You Lucky  
DEVIL



*Spofford*



# Where did you get that Girl?

Words by  
BERT KALMAR

Music by  
HARRY PUCK

*Allegro moderato*

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegro moderato* and *f*. The introduction consists of two systems of piano accompaniment. The first system ends with a repeat sign. The second system begins with a *fz* (forzando) marking and a *p* (piano) marking, with the instruction *till ready* above the staff. The vocal melody enters in the third system, with lyrics: "Lone-some John-nie Warn-er, Sit-ting in a cor-ner of a John-nie found a cork-er, Start-ed in to walk her down the". The piano accompaniment continues with a *p* marking. The vocal melody continues in the fourth system with lyrics: "swell caf-e, Eat-ing his heart a-way be- av-en-ue. Down to the pars-on who would". The piano accompaniment continues with a *p* marking.

Copyright 1913 by Kalmar & Puck Music Co.  
International Copyright Secured  
Copyright Canada 1913 by Kalmar & Puck Music Co.



cause he had no girl, ——— At an - oth - er  
make them man and wife, ——— Pars - on Lee re -

ta - ble, Sat a girl named Ma - ble with a fel - low who —  
ceived him, And when he re - lieved him of the mar - riage fee —

John - nie knew — and his brain be - gan to whirl —  
Pars - on Lee — said — nev - er in my life, —

— The girl had caught his eye and John be - gan to cry.  
— Have I seen such a miss. say John - nie tell me this.



## CHORUS

Where did you get that girl? Oh! you luck - y dev - il.

*p-f*

Where did you get that girl? Tell me on the lev - el

Have you ev - er. kissed her, If she has a sis - ter

Lead me, lead me, lead me to her mis - ter



Gee! I wish that I had a girl I'd

love 'er I'd love 'er Oh good-ness how I'd love 'er If

you can find an-oth-er, I'll take her home to moth-er,  
she's here long I'm lia-ble to give a-way my bib-le,

Where! Where! Where did you get that girl? girl?



Mac Intosh

# TRY THIS ON YOUR PIANO

THE MOST BEAUTIFUL COMBINATION OF WORDS & MUSIC WRITTEN IN YEARS

Words by  
BERT KALMAR  
REFRAIN

## My Hidden Treasure

Music by  
HARRY PUCK

Valse lento

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Valse lento'. The score includes lyrics and various musical markings such as *p*, *espress.*, *accel*, and *dim.*. The lyrics are: 'I looked in your eyes and found dia - monds, I looked and found gold in your curls I looked at your lips and found Ru - bies, I looked at your teeth and found pearls, I'. The piano accompaniment features chords and arpeggiated figures.

*p*  
I looked in your eyes and found dia - monds, I

*p* *espress.*

*accel*  
looked and found gold in your curls I

*accel*  
*p.*

*dim.*  
looked at your lips and found Ru - bies, I

*dim.*

looked at your teeth and found pearls, I

Copyright 1913 by Kalmar & Puck Music Co. Inc.  
International Copyright Secured.  
Copyright Canada 1913 by Kalmar & Puck Music Co. Inc.

For Sale by all Dealers or sent direct by Publishers on receipt of 16c. in stamps  
**KALMAR & PUCK MUSIC COMPANY, INC.**  
152 WEST 45th STREET, NEW YORK